Six Months Aint No Sentence
2013
Jim Leftwich

Book 38

||||||||||||||||||||||

theme

section suction despite
melancholy consumer neoplatonism
extreme clarity adder farthing
index romantic traduce
evocative fishing redrifts
failure to hook the existentialist
constant
fire
hollow
intrepid
simultaneous impersonal subjectivities
arid
vibrant
1975
inherent
sea
hero cauliflower broken slapstick magnet
emblematic pajamas
    unwritten
strafe anxious
    tautologies

geometric
ja jar pers clea

tautstr mod

subd'a

01.23.2013

variation

corks laws remotely 8 stale
particle accelerator paws
lions snare dubious diamond
lavender claws strudel bollard
inventory maangement system
flaws harpoon moon model
puddles battle paddle thaws

01.23.2013

theme

the expr horr er reacd
borr scat hydr in to influand

by t teem stud garlic the v
as tl paril shour was seve

in 1 and the duri spa mer
by th mar war fasc comm

the ada psyc blav wash
varc relaf also toor er ness

ada wone rerrm and that mar
seer sea grec surr rerrm

esh grue er essh beet of ov
cour tirt mod deni secc

01.23.2013

variation

electric (tarlir chiev
) mid mic mir sichsich
fantomas the oppe oppe
hite beta vean zers rs
emal supion
interfe pral hich hysi
chim beh lazp lalpi pi
  altere hes sorr
    desire or des or
  as-ever-as
spunf ceut conterl
coulp coum no matter
volume hatfly ursal il

01.23.2013

theme

of his peth mal the sind
cobs
could hont piss of my m
they pittsburgh several house
darf shay ever stillt
undergl

naove kno 19
ninety-fiend times firelime

01.23.2013

variation

in such wiss, gog with
hume and spey, fumisme

cutting open
the ephemeral

volume-pagan binck,
mad known copies) our

adjectives still inner
with a palette knife

01.24.2013

theme

truckers cornucopia and revivisection
germs fornicate chipshot
against two-legged
boolean pottery
presumably in the finfish finish fishing
fishinishing schools
a thousand boots of gravy!
gas stations of the crossword puzzle
the popularity of giving a damn, today,
in this dicussion?

moderately safe mechanics.
2.
poetry-ream eloo subtite (1981) 30,000
fixers statement fifteen dentists
farming th thar poe gluters
glooters glutoast exclus maga-peck
lawyers breaking whoof ex-con
people eye the obligatio at rain.
books blocks blog p pro pu
math up one under
3.
culf ppas experte prob-all wit'ai
I MY WERE TO NEW
others oath numbers among these mountains
who blurt inis codes 60,000
time-author three-by-they
daily cooks to poultry sagging beans.

01.24.2013

variation

at one leveraged gramed
nhite predictated
on the could. breaks it
doe th maps, veen
than envelope
so much-as fallow ghicl
2.
status economy. low-can
cooking the shock,
pears of quietu
distincf-gar
3.
successfx overl sense
in the eye, America.
the gist of the ominous
isthmus, by osmosis.

01.24.2013

theme

uncredentialed facilitafe
expansip faculties beaein
perlp ramox
Amerias popult studanc
holland tunnel precipice
modernist methodismists
to have prodominence
literary storefront nook
hash browns the phone booth
in 1936 (over Lake Monroe)

01.24.2013

variation

to the instithe
in a static pon

were Hell lo-fi
refinanced Ashe

mass-produceede
th seeping page

very dire
    they fire
use orange
      mango
ox find
between

the sun

(spatial
practice of
demotic
poaching) our

advertising
executive spasm
prime time
humidity
ghost-poems
incorporated,

in a static pond
to the instithee

refinanced bashe
where Hell lo-fi

th sweeping page
massk-produceede

01.24.2013

theme

composition as transcription
, citation, “writing-through
,” recycling, reframing, gra
fting, mistranslating, and m
ashing composition as transc
ription , citation, “writing
-through ,” recycling, refra
ming, gra fting, mistranslat
ing, and m ashing compositio
n as transc ription , citati
on, “writing -through ,” rec

ycling, refra ming, gra ftin
g, mistranslat ing, and m as
hing compos itio n as transc
ription , citati on, “writin
g -through ,” rec ycling, re
fra ming, gra ftin g, mistra
nslat ing, and m as hing ing

01.24.2013

variation

yclingtin
g, mis as
hing cnsc
ription
g -thr re
fra mtra
nslat ing
comption
, citatgh
,” recgra
fting, d m
ashinansc
riptiog
-throufra
ming,slat
ing, aositio
n as ti
on, “rec

01.24.2013

theme

y cling, refrg, fting, a mind m
mistransl at nashinaning, asc
g composit trriptiogion as
n , citationt in-throu, “wrifra
gh ,” recyceming, slling, rat
gra fting, ning, ao smistraitio
nd m ash in pn as tig com
ing, and mng comp as hition
osition as trip, citatranscgh
ion, “writiou,” recgng-thrra
ransc riptiotaton, “rn , ciec
writing -th ,” yclingrought in
, refra min fg, mis ag, gras
translat ing m hing c, and nsc
ompos itior aription nast
n , citati onitig -thr , “wrre
ough ,” recg, fra mt yclin ra
ing, gra ftiisnslat inng, mg

01.24.2013

variation

charcoal letters brief nibble
dire muon sulcus wound
qagqa;pqiuibvabvbiiaeibajjfbqp;
qabkjdfi;qagqa;pqiuibvabbbajjf;
slip shroud pasta satyr
rgefb ewlktg boljrg toji
oi ewrt yyio
xcvsk dhuieo
vacuum cleaner vacuum cleaner
vacuum
cleaner
trajectical pract tragic projectory

01.25.2013

theme

surib ('ve as
the proxy
localized

renotate only
juice their
sounds

orange propist
oft chanc
departure

lumps circus
the liquid
Baltimore

cajun coda
rolling
necessity

garb
le
d

01.25.2013

variation

own wett lootze
aba therp
arade inbuilding

ground corn soap
beef wheede
includece thesette

not gnot in
the freedot

ireen saat talist
passa esohb
and the odorless

Tv uselessly clean
sto sequ refe
hoppir meef

cor corve corve
curve core
cove

01.25.2013

theme

climate thyk
time ghet
forter tthen

breaks lorme
thinking ruin
ling

ett ox or
nothing
ife

01.25.2013

variation

stranglers horse exit
marbled 5 halo snow
lust syndicated rust

retrostranded which
lurkers doom digital
ash cameo linear code

01.25.2013

theme

hints the word bruises
flash around clues cue
eats town between itself
\/\/\/\/\/\\\\\/\/\/\/
mirage framed
by the
criminal sextant

picnic imperceptible
rose
\/\/\/\/\/\\\\\/\/\/\/
forgotten split-pea
narrathe any locust
about the restless

1. mode

2. sleep
3. code
4. see
5. path
\/\/\/\/\/\\\\\/\/\/\/
inevitable stories begin
flickering zigzag
sweaters indifferent drum

01.25.2013

variation

courage of the carrot in
its
the eye

wild: shoals
of fatalism
meandering tissues

furniture of the poem.
furniture of e mentavis
stream constellations
basement endless ethe
hass leaf pani young
meditc miracle beak
of the infidel closed
shoes and dolls plain
phases of the curious

bottorn: mop
humus with bead seams
instinc
t
whol whales both broth
cat cattle contour

swirls quick

tubes of light, tempter
also sleepers
herd basement craters
hintix margins
biological butterfly
skull

tooth-activist
mattock

math

01.25.2013

theme

incompl thou-autik
fee introo
brin asic cho bur
th'r otl aroa
ont thougk wrinhih

methop sweepers th
soth-torm
is largely
unintelligible. hurdle,
of commentary or
community.

un fou sortic hat

01.25.2013

variation

harnless phrast
from t is t to
con ch interje
t-t who cheese
harness subject

nonduality-duration

compoux arent commg
:
:
:
this to fee of eyes
lile lylt cyt:
ceed deempha worc

perf
whole, the

anyone

01.25.2013

theme

collectic, collection
agricultural lung dip

syllabic shelters
there are so,
"tea"

octaves canned beets
cohere to give
crucible

ongoing miracle - sinus
glue
of cleanliness,

sweep nooks pointy desire.
carbon spoon syllabus
reactio speab

during which the
next true
stop. semantix

self-undreamed
swarming emplast herse
/sount/ in

spine disaster call/
flood-limits launch

the hummingbird
honeysuckle
teeth fearless bursts.

01.25.2013

variation

apprial such lark altion
1930s identity table
interest sway organ
propaganda trends surplus
circular index sports
central statements

comrade simultaneously
amok knots centrifugal
soviet arrowhead mulch
oit finds catto zilch
living wage doing nothing
tropical lyric aghast
realities propagate
anti-modal modernities
food sleek hungers visual
morality necessarily
narratic approximations

01.25.2013

theme

apprial such lark al
tion narratic approx
imations morality ne
cessarily 1930s iden
tity table food slee
k hungers visual ant
i-modal moder nities
interest sway org an
propaganda trends su
rplus realities prop
agate tropical lyric
aghast circular inde
x sports living wage
oit finds catto zilc
h doing nothing cent
ral statements sovie
t arrowhead mulch co
mrade simultaneously
amok knots centrifug

01.25.2013

variation

imations morality net arrowhead mulch co
cessarily 1930s idenral statements sovie
tity table food sleeh doing nothing cent
apprial such lark alamok knots centrifug
tion narratic approxmrade simultaneously
k hungers visual antoit finds catto zilc
i-modal moder nitiesx sports living wage
interest sway org anaghast circular inde
propaganda trends suagate tropical lyric

01.25.2013

theme

the desert to apocalyt
(usua keys interp)
with Babylonian Yet the,
west universe anchovy
humidity thousands
purple cow-teeth
fiction of clarity "the"

which a
meat which
witch reveals
or but
age orbits
down some
the dawn
meaning final
book yearning
some (time)
Testament Platonic

picnic as

01.25.2013

variation

fath tee three-dime lang
phic pith path veh wrum
here ai concealptuioual
hr arne tot ado irn admi
derivative wokrs yeis
raw banks on the fork an
ecology of beyobab latters

01.26.2013

theme

mesh 19 vacuum eok
wher also camnopy
arundxous thawf
pisth
pisth gong pets
unleaded english
history

01.26.2013

variation

fish pornfirnance atom goat
victir 2000 in hane sites
catic tuna
tactic tuner unlike everywhere
cactus moon berm gvere toanc
hasb the new otther borm

01.26.2013

theme

hybrid read lasso
reasoseasoning
not event-smith
    things calphie
some
  part
of
clean this they teapot contexts,
        them the m
poeh
    appring
apronringringing
starlings
  comb
out
  in the
revolving movie quail.

01.26.2013

variation

shoe voices contestant dread

cyniod our separate exampl
the inn wham anchor this

looking is not so much is as
somehow we make
where was it

01.26.2013

theme

raided early on the poetic
pecan orchard
backyard associative
mythos

fractures (although) not
the pandemic
heresy wax vexed

reaching for the comb
in the sock of the snake

01.26.2013

variation

juxtapositioning especially teeth
harrow lawnmower armaments
anticharacter is another closure
of rhythm

measur measu extende
existence argues phra.

beginnings sweep the same.
pleasur of innox taxonomy.

attenl subjed subjectix
anew o the thing
critical twin trout partic themselves.

current myth o describ dired
somf attending loom moon kof 22
no local species of this.
for the anox sky isistic.

01.26.2013

theme

juxtaposing mortally mor morit r
all the d
of r
of q
theoo exampla highlig clear.

sky cousin tl th returnl
turningg church statements
finite modu. parth towarc
arc ward their enty sky
sotto ranger (because an eye
hav the beel with word).

loaf roof rotary roon.
sound-ame am modulat t roo s.
the sea lacks meat
and wanders
to the wedding.

01.26.2013

variation

percus non-dialog
horns hours
grocery debris
symphony extradt
radish gong globe
bicycle railroad
bas-speah restri
since zinc shampoo

seern delegates
technique weapoin
ice battle whear
sea noise tales
19 degrees gargant
imprinted pipe
wrench neu medics
mould singix
frorfarformed mest

supersede 1960
reduceconcrete
convispr alloy
percusp, (debris
non-grocery radix
bicycle monk brush
robbery akin
unheard mars winch
atoms befoar th
discrete precc comp
soun phenc foli

meap concq no

pla-dim spinning
them wind spring

01.26.2013

theme

to adder corner punctuatio planes,
not a lire lint lyric we (6)
serves to swerve bus stop instant
events,
import the next
(15) herrl mythological
hockey mobster corn shucking
content throu jarring teasers
text,
closets occasional octopus surfaces.

Fr/om the late thirteent//h
to seventeenth
cen/turies
the sla/sh
was /used
as a break
in b/reathe
that wo/uld
gui/de
the reader when to breath in or/der
to /navigate
a piece/
of writing comfortably. It was called/
the virgule s/uspensi//va,
which transla/tes
to pillars of suspe/nse.

such oxen in the vital understanding
is sucl succubus introdden

clarxities wittler asp interior
jelly-motion nouns. go
shopping, as conveyed oppressive
corpse-mask
not to recalibrate such a reductive
seduction without (pers
another they talisman), pillar
of cancellation in the boot.

01.26.2013

variation

revolult made
whom v poter sufficie
next evening or
at some point
this point:

street: confusing:
suchth ofing the-that
viral in the sense
thaf - bas dre grax
alit mark:

to the teeth the t
becomes (the flower
flowing(1,2)) is
murmurs image again
st saint street
destructive anot
abilities anob: each

particular fire a pie
ce of the crowd:

01.26.2013

theme

layers
to its absolute
dwindle at

undeniable

01.26.2013

variation

layers to dwindle
undeniable its
at absolute

01.26.2013

theme

layers undeniable at
to its absolute

dwindle

01.26.2013

variation

empty
with-which
solidity-with
(now)
the-this
the abrepreto
once only beside
them./action-but
(heretical,

blade lemon
growling
the jux initiations

01.26.2013

theme

undecer clarifictions advantagg
severa)l given thee ship
skips anew pebe comet layerinse
stairway
event-breach
immediate broomsage cumulus

inside (221) obsolute
calculus sentences

contours desecrate the details.

oar enter by spaceship is
our memory rereading
thoughts sentenced
to separate interpretactics

opens t heir train of think
to the clear clean
switching-yard

01.27.2013

variation

indicer sever(al skips
stairway event-immediate
inside calculus contours
oar our thoughts to open
two switching-clarifictions
given anew-breach broomsage
(220) sentences desecrate
enter memory sentenced
separate t heir the-yard
advantagge thee pebe
cumulus obsolute the
by rereading interpretactics
train clear ship comet
details spaceship of clean
layerinse is think

01.27.2013

theme

abor rhetorit curious circus
througt spote th phanes
adapb ant nin th parking
whispers stoph stop above or
below ground semicolons, in
shin are suit, however ur
numer a code short soup.

cekina the expt pu signifid
beans meat character pund
pund discussrse personificat
catic coar dis comclute
nights purpod dethema feel
parenth lette lesyncratic
appart regardite theoling.

01.27.2013

variation

organizcd cocreal diste typo
wear adverbial syllab conventio
conventic uullab sylube relics
imer realistic fragm fragrr
fragnn theorizatior stylec
stylo style co coromantic shehd
sensibility (9) placid [ ] is
expression in a reader wants
to control the poet embryonic
syntax headlights 10:21AM too
together in the available (")
grammatical moonscribe overwhel
mingly parenthetical breathtaki
ng ng ng ng ng ng ng ng ng ngng
ng ng ng ng ng ng ng ngng ng ng
ng ng ng ng ng ng ngng ng ng ng

ng ng ng ng ngng ng ng ng ng ng
ng ngng ng ng ng ng ng ng ng ng

01.27.2013

theme

pio'y farth terl
uninterrupted
sections probabl
mozarabic corn
meht ladter in
the presence of
the tenth mandus
christiant los
weighth original
the e79 beatusnik
cartographical ty
tycoon eleven ful
fulgetical twenty
six apocalapse ip
conqluded histori
cal azm'on extant
disappeared in th
perditic futures
royal isra'm evan
gellidal formulae
monktrust twelve
zelist deomitted
prefragmentary 1-
4 [paris street]
[osmosis avocado]
[valley of the
voids] [urgent
gelatin] [giraffe
bone piano] [grid
mode] [lunatic
silo ghost] [[[[[
turpentine]] []][]

[mandrake chesnut]
[narrative corral]
[hue twenty glass]

01.27.2013

variation

broot moden concce parenth
referrn between parentl
ante unique onumber vas as
vast explorc entirc availa
aipenchan (6) pra tea
parenth parentl as availa
tea concce between vas
entirc pra moden referrn
onumber explorc (6) broot
unique vast aipenchan ante

01.27.2013

theme

broot moden concce pare
nth aipenchan (6) pra t
ea vast explorc entirca
vaila referrn between p
arentl ante unique onum
ber vas as pare t entir
caponum concce pra expl
orc between unique mode
naip enchan vast referr
nante broot nthea vaila
arentl ber vas as paret

01.27.2013

variation

pont vissis
vis,is
said the r
with the w th

01.27.2013

theme

parefe expgs
usapt
unlike the
modify
fly-fishing
no-fly
codifly
fly-by lo-fi

01.27.2013

variation

your itself are
climb (2-8)
emphast selk
birds (crripte)

uses itself not
(4
knob hasing

sweem

perd alb is bot
h am
them then three

01.27.2013

theme

bot h er it it
aceme thr thu
thur thus neve
( )r stel is o
in o so no pea
k peak goes gh
os ghostoes bb
bou thou throu

01.27.2013

variation

last frame in from
oil form encamp
the phrase curtain
encased sky-turtle
inside-out blast
boil them in case

of flame norms
phase sky encamped
inside informed
curtainturtle clash

01.27.2013

theme

(intimaneous) plasic. we
rebuttal by pork in a
fir tree, dominant soup
waffle kitchen house of
internally replete light

(fleshlight) ","","","","
the knees of the poem ar
unclear. brav fronte
rather lifters quail.
parched rain an acoustic
invitation to the sealed
muscle, protein, where
the role of syntax ||||||
||||| fleas on a feather.

01.27.2013

variation

some unpopular purposes for punctuation:
to interrupt
to redirect attention
to impose rhythmic discontnuities

to blaspheme
against the apotheosis of the syllable
to delegitimize the reader's expectations

01.27.2013

theme

memor memori what was
covered in cows foami
ng wheat ash shifts a
nd snits strengthenen
s reque witth silente
verbs in sunlight, se
emingly warming swarm
s, which part of thee
question? urgent also

01.27.2013

variation

memory covering ends
verbs dreamingly so,
question? memories in
wheat knits rescue in
warming which urgent
what cows ash string
thin with sunlight,
swarm part also was
foaming a silent sea

01.27.2013

theme

bolt it is provocatis
contents-hand-to it;,
magnesium macadamia::
dense erosion
culled from communist
bookstores. which
turned out to be
finality-over-easy...
eggwings. sensemeat.
diehard indif|ference
waterfall. anundereye

01.27.2013

variation

fire-sucking octopus randomly
writhing; lathe

crinkled chance
(exists?) meshwork hybrid

butterflies; already corpse
choice flesh

intention leafing through
choosing:

01.27.2013

theme

leaving ywhy ichi th rerr
we must rare o mutations.

do and the consult the
lopmeh appears to befd

night 3-stammers stampede
to their dawn down in fnt

in the driveway oxen tabl
caterpillar birthday

cheshire poesis hatter

01.27.2013

variation

finding grey frayed
and old folds
talk about doubt
work to be tubes
are goats on a boat
just starting to stare
open reading bread
do for forks in the forest
getting wetter
research lurch
this bus of custard
near your ear
mid-thirties dirt
contact a fact

the week beak
show/snow
there are cars
alive hive
very every
poets assert shirts
poets bring flings
to express less
support our report
sent one none
will have heave
wonder wanders

finding grey shave
and old rolls
talk about snout
work to be words
are goats on a note
just starting to stark
open reading ready
do for spoons on the moon
getting gutter
research church
this bus of buzzards
hear your ear
mid-thirties mud
contract a fracture
the week sleek
shower/snow plow
there are far
alive knife
very versus
poets sort ports
poets ring fingers
to express unless
support our retort
sent one bent
will have will
wonders wonder

01.28.2013

theme

identity th and trash kuth.
voice office offers.
poetry powerful that tool
has in schizophrenia
because father it language
is down only from the power
language.

voir poet disapp voin.
idessed moth they booque.
was running a small skeleton
near the earnest sea. as a
sick sun. period
were in words. time time.

01.28.2013

variation

identity voice poetry has
because is language. void
undressed was fear sick
were th office powerful
schizophrenia father down
poet moth running the sun.
in and offers. that in it
only disapp they an earnest
period words. trash tool
language from violin booque
small sea. time kuth
language the skeleton time.

01.28.2013

theme

they moth booh trash
they english guru in the corner orifice

they sleepmumblers throughout the presscent
they 4 o'clock among late 70s

01.28.2013

variation

identity voice poetry has
they 4 o'clock among late
70s because is langu age.
void language the skeleto
n time. they sleepmumbler
s throughout the presscen
tsmall sea. time kuth und
ressed was fear sick they
english guru in the corne
r orifice language from v
iolin booque were th offi
ce powerful period words.
trash tool schizoph renia
father down only disapp t
hey an ear nest they moth
booh trash poet moth runn
ing the sun. in and offer

01.28.2013

theme

solesoul rizzarely design
aefore glimmer palm. what
zenith identitititititititi
proces th rev
proces th rev
phrase-launch lunch-phase
a number
of mumbling
hairs
leaking into an eyeball...

there you have it. 2:39PM,
is exactly how, subjective
? water balloons ravenouse
zoooooooooooooooooooooooom
zoommmmmmmmmmmmmmmmmmmmmm

01.28.2013

variation

while nailghost marmelade cutlery
but celery

connotati beepr

dermeye messagh that.

\/\/\/\/\\\\\/\\\/\/\\\\\/\\\//
feels hidden (in the naked trumpet)
\/\/\/\/\\\\\/\\\//\/\/\/\/\/\\

rides the gazelle bladder buddhist
email

half of it
less than
the rest
\/\/\/\/\\\\\/\\\//
\/\/\/\/\\\\\/\\\//
\/\/\/\/\\\\\/\\\//

once motorcycle themselves
no hexagon swarming lexicon
romping intermeetint explo

01.28.2013

theme

slurrealist
s lurrealist
sl urrealist
slu rrealist
slur realist
slurr ealist
slurre alist
slurrea list
slurreal ist
slurreali st
slurrealis t
slurrealist

01.28.2013

variation

what lorts bothiw

und cheese the
golds perimiter

extrebe ahis
disruptive
av ant-i grovvid
non

ahtrax import
clarity-provoking
agrelt exis tradix

the no
the as
the ex

green of facts
weave never scene

01.28.2013

theme

the potato loosely
approximax literatu
breat the cunning
t:words

01.28.2013

variation

you it do to "insp just
not as as way a such and
vivid you tell the in is
it crea to impulse the
the with concludes alone
want i and, ego eo keys
you not vivid it the want
it as you crea with i do
as you to concludes and,
to way tell impulse alone
ego "insp a the the eo
just such in keys and is

01.29.2013

theme

insp a theyou is pjust
t do to "innot a such and
sas way avivid he in is
you tell tit crese the
ato impul the wdes alone
ith conclu want eo keys
i and, egoyou n the want
ot vivid itit as ith i do
you crea was youdes and,
ut oc on clto waulse alon
ey tell impego "the eo
uch in keyj ust ssand is
go" the eoin spa they
ou isp justt do to "inn
ot a such ands as way av

ivid he in is you tell
tit crese thea to impult
he wdes aloneith concluw
ant eo keys i and, egoy
oun the wantot vivid itit
as ith i do you crea w
as youdes and, u to conclt
o waulse aloney tell impe
ust ssand isuch in keyj
ey tell impego" the eoin
spa theyou isp justt d
oto "innot a such and
sas way avivid hein is
you tellt it crese thea
to impult he wdes alon
eith concluwant eokey si
and, ego youn the wan
tot vivid itit as it hid
ucrea was youdes and,
uto concl to waulse a lion
chin keyjusts sand is
us and is uy just sey tell
spat he" the eo in you
is poto "in justt dnot a
sus as wach andy avivi
you telld he in ist it
cresim pulte thea tohe
wdeeith cons aloncluwan
and, egt eo keys io youn
tot vivithe wand itit as
crea wit hi doyoas you
d, ut oc des anon cltoimp
chin kewaulse a lonego

01.29.2013

variation

the observed community

orb mutiny severed
comb
aria transition broken
situationist tarp
broker
lanengeruaggye
styliz parf detritus
plumbing steam engines
lyrical ephemera
layered urges aggregate
plumb bob teeming
synergies
epherical lyeme

01.29.2013

theme

plar pedn colours granp
(which utopit) office
eels dirt opera
contested larynx dents
identities utopean (qui
et fires)
cash-only passage portal
envoys mint yacht club
of hashishinishens
no tea
teenaged riot police
toad bass fishing in
armerica dutifully
utopeon crocodiles propr
ietary restaurant
already under house harn
ess mousearrest humidity
invitational ruins
harb proo at 2
quite awhile decemberist
sockhaven briefly notre

dame traveling attached

01.29.2013

variation

riotmusic ghost clown change
inflated infidel database
with exactly what cereal
caught in the throat
like an swkward solution ??
ta,rig move th l afte f.
fcoornecgerpotuunadl, growling
between the answers. role
for the role o zen and th
expo pond. fish. kerouac like
gin argyle lootshoes mossy
knolls howling all particular
irritants of a wind. whose
list ? ground-heart in
process-alternative abulafia.
the sap of the palm mistaken
fortunes telling one
harbinger of an eastern
denominator.monolithmothlight.
argument goat, black beans
this year on primary
historians, exactly ? credit.
also graduate students.

01.29.2013

theme

thers neighbor,e asbo

neex fu o th oath sur
encloslur
world the whiffgrease
of eye
llinis th envirom
nineteenth
2. Logic
movies to a body
boobytrapped dis
disciples disciplines
tripwire controls
social meatloaf
(fordmidable school
of tlorc, post-fordist
) corcorporat
athe express in state
declarative lathe,
salaries replaced by
containers (enclosures
of an arbitrary
transmutation) 1. from
puarity two-hands
through the binary
inXdividual motivation
al postponements flock
of peaceable pigeons

01.29.2013

variation

cross-explosag accret
earrsemantic followte
mobile the eye prema even
lnanguages postmoded
formfarmfirm
furm ferm
a norradhic

exactly what door
hone of view ?? dominile
the tuber rhizzzzz

seem-it-all eye not oover
whaf-ru
pollod-attem
mefwoxindeet
root red sock insilent
befor (cupbop thinb)
repres orig out of one
arm and into a corner
ashen dispa center

bitmoon melted of trees.

01.29.2013

theme

ght...these al,es
they, od wa
horse.
trym. ("kage the"
trabe)
trabe rat.

01.29.2013

variation

eemmpptlyoy th the
thumb knowl

knoll ledge th
humb knowl edge

generatz
paper. country.
jour the fire
in the well words
write

into an i tox alm
conve tl gritter
story (irn) and
its up scan ir

mountain with its
ocean light
vinegar
controlb prog thou
barn rem animatix
toad collective
whid th bool
psychic liph besl

in the O th scopes
fhorse myself to
do thrat, but i
dont half two, rea
rela mak
decisio-collective
comb core relatic
decis concepr
n letters outputs
spatial shoeshine
octopus matrix
typewriter 70 cues

01.30.13

theme

presurriits coese reseml,
qualities of escape
from recurrents of the eye:

fu fug
gac a
ity city

01.30.13

variation

bentpanthervie
jack-of-zap
...trate-trinch
winehoot...burn
tcarsfor
kfood [lected]
madonnthursday
shovels tree
reading floral
anchors \feet/
aside lah fact
ory, "fog")

01.30.2013

theme

producd ascribble laws
fort lake barrier

process the world scramble
twenty-two consu encyclopedia
consume capital ideologies
real relatic real biopower
understamps disclosets
co-333? marketire instrume
value-surplus beating
individu assumlt funambulist
statth mech cartograp
bool thim april deskmaze
architecx schema paradigmax
transcendental suggestions
processe serv perthe theex
therefoy fact that in p thi
february forkknoll semiol
anversic (told) inbrand
amerid anotriump
fooiod sliced shoes
artichoke the howeave
discussic seething oceanics

01.30.2013

variation

They say revolutions turn
out badly. But they're
constantly confusing two different
things, the way revolutions
turn out historically and
people's revolutionary becoming. These
relate to two different
sets of people. Men's
only hope lies in
a revolutionary becoming: the
only way of casting
off their shame or
responding to what is intolerable.
-Gilles Deleuze

01.30.2013

theme

fort statth mech carta revolutionary becoming:
the ograplake barrier They say revolut processe
serv perthe theexions turn individu assumltonly
hope lies in funambulist producd ascribble laws
procbool thim april donly
way of casting eskmazeess
the worlout badly. But ththerefoy fact that in p
thiey'red scramble value-surplus besets of people.
Mdiscussic seething oceanicsen'sating
twenarchitecx schemoff their shame
or a paradigmaxty-two consconstantly
confufebruary forkknoll semiolsing two different
uencyclopedia co-333? marketire late to two
diffartichoke the howeaveerent reinstrume
understamps dispeople's revolutifooiod sliced
shoesonary becoming. These closets
constranscendental sresponding to what is intolerable.
uggestionsume capital things, the way ranversic (told)
inbrande volutions ideologies real relatic realb turn
out histori camerid anotriumpally and iopower

01.30.2013

variation

becoming: fort statthionary out ybecoming. These
ocesse the ograply revolendental srespondiut pr
mltonly serv perth dividu ume capital thingsassu
le lawshope lies iducd aolutions ideologies cribb
procmech carta revolutbool twayake barrier They

sa of casat inp thee thee xions turn inworlouefoy
fact thf people. thieyn funambulist pro'red slus
besets oanversic (told) uggeke the howeaveerestions,
the way rcrealb turn inbrps dispeople's revoande vs
real relatier camerid anotriumhistoripally and iopow
Mdihim april scussien'sating twenting eskmazeess
archit shame orat badly. But thther paradionstantly
o different confcramble value-surpufe bruiolsing
twtwo uencc seething oceanicsyclopetire late toe
diffaecx schemoff theirrtichont reinstrumliced
undegmaxty-two conscrstamlutifooiod sshoeary forkknoll
semsonar closets is intolerable. marktranscng to what

01.30.2013

theme

becoming: fort statthionary out ybecoming. These
ocesse the ograply receipt shopping prunemutton
mltonly serv perth dividu ume capital thingsassu
le lawshope lies iducd aolutions ideologies cribb
procmech carta modular arbitr resets barrier They
sa of casat inp thee thee xions turn inworlouefoy
fact thf people. thieyn funambulist pro'red slus
besets oanversic (receipt shopping) uggeke the,

turftoe unitarty seething oceanicsyclopetire ladder
undegmaxty-two scrstamlutifooiod sshoeary forkknoll
seminar closets intolerable. marktranscng to what
the way rcrealb turn inbrps dispeople's roanoke vs
real retailer camerid anotriumhistoripally biopow
Midihimterm april scussien'sating twenting ekmazes
archit shame orat badly. But ththr paradionstantly

dog core corps corpse value-surpufe bruiolsing
diffaecx schemoff theirrtichont reinstrumliced

01.30.2013

variation

-two scars amulet fooiod shoear
nets intolerable. Market trance
bulb turn dispeople's roanokers
camerid anotriumhistoripally bi
april scissorpercussiontwenting
orat badly. But ththr paradions
ort stationary snout ybecoming.
grapely receipt shopping prunem
perth dividuume capital unhinge
lies lucid ablutions ideologies
modular arbitrar resets barrier
pie thee thee xions urn inworld
lethieyn. funambulist repro'red
brsic (receipt shopping) uggeke
ps corpse value-surpufe bruiols
emoff theirrtchont reinstrumlic
seething oceanic syclops entire

01.30.2013

theme

Maybe speech and communication have
been corrupted. They''re thoroughly
permeated by money—and not by acci
dent but by their very nature. We'v
e got to hijack speech. Creating ha
s always been something dif-ferent
from communicating. The key thing m
ay be to create vacuoles of noncomm
unication, circuit breakers,, so we
can elude control. Maybe speech and

comm unication have been corrupted.
They"re thoroughly permeated by m
oney—and not by acci dent but by th
eir very nature. We'v e got to hija
ck speech. Creating ha s always bee
n something dif-ferent from commun
icating. The key thing m ay be to c
reate vacuoles of noncomm unication
, circuit breakers,, so we can elud
e control. Maybe speech and comm un
ication have been corrupted. They"
re thoroughly permeated by m oney—
and not by acci dent but by t h eir
very nature. We'v e got to hija cks
peech. Creating ha s always bee n s
omething dif-ferent from commun ic
ating. The key thing m ay be to c r
eate vacuoles of noncomm unication,
circuit breakers,, so we can elud e

01.30.2013

variation

most of eye
dusk-mates
little marks
breaks colilq
the outiner
directions of
consist.
animals
accidenf surrot
regael epigran
upside-back
and the night,

01.30.2013

theme

illuminata itself wire
letters betel screate
thet conterm
foregrowl letel values
clarit irto soor
constume snative bash
coym

01.30.2013

variation

prax vulture, decot
secondary smash
intent strewn
found adults hidden
in the forbidden
scholar.
that the juice,
divine affix
signifier initials
by construd
the abundant neeht,
etym pos begin
becomings

01.30.2013

theme

will perspires moverr
quickly the accidental
sog
telemule simulafp
percolates immediate
potentials
infil battery anarch
hypern offering labr
un-not
the same as what was
when as a child at
war
no once at night the
branded moon
a drone of oranges
our fires along
with defects in the
failure

01.30.2013

variation

no once at night the
will perspires movrr
quickly the accident
alsog failure with d
efects in the telemu
le simuflap percolat
es immediate potenti
als our fires a long
infil battery anarch
hypern offering labr
un-not a drone of or
anges the same as wh
at was when as a chi
lde war branded moon

01.30.2013

theme

no one at night thee
will perspires mover
quietly the accident
also failures within
effects in the telem
leaf simulap percola
eyes immedia potenti
ails our fires along

refil battery anarch
hyperm offering labr
un-not a drone of or
anges the same as wh
at was when as a chi
ld war brandied moon

01.30.2013

variation

imjourn occurreya soon
paper spoons outback,
the omelette

readershipyard alloy,
thus to steeltoed
tables in the produce

department. poets 2006
(snow, web)/golem,
resistors surgical

density/hotel sapphire
speakerphone, luxuries
of annotation.

cos'th non-horoscope
febrile to red potatoes
(praxis, a

flattened brook). uses
originate by design in
hyperenglish.

juicy. unlock. relink.
rip. dissect.
agency.

isolation biography,
non-unholy forgetfulness
it-and,

flexibility of flexibili
ty of flexibility of fle
xibility of.

01.30.2013

theme

stagnant jelly okraform
knubtokens
jettison a hundred alphabets.

clade fosters debt-jag tank

loss sigil filters.

modemskunk satin blotflagger.

skyrockets tornado colloidal
skiffle ramshackle
leotards
lemonade
gavel
gravitas
mammals
derringer
infrastructure.

mermaids footnote karate sorbonne.
tsunami clock-skull exhorts.

01.30.2013

variation

the soot portray,
forslake
authentic release
escaped to rescue.

wanted to express.
butterherbnoodles.
amputated
late-eighteenth
octave.

hopscotch,
buffering stomach.

01.30.2013

theme

lawnmower isolated until
solved against
trampoline: all of the
problems, urn-like,
never go away: incarnat)
e, autonomous - nor is
frankenstein,
continued: haunted by
their too-thin birthday.

01.30.2013

variation

thix=meld quart875 player
reveam naked exqeth [raw]
bunch of one-piece camera
subjectivities [versus]
[lake of fire = desire],
mudwrestling gutai green
binary illuminations.

01.30.2013

theme

department tow-truck
grease (steam) abusive

what
apples resist our
oranges, forgiveness,
sitting in a toga
mumbling over a bagel?
the ex
traord
inarys
keptic
ismofe
veryda
ylangu
age...

01.30.2013

variation

(re)tick the time grahpical
ebbandflow birth-sote
ge'ne'ral orbital post-1812
64x-biography
thumb of nothing
revisioning teeth
found foul wi,er data
absconds grape napoleon
in variom letters bitter
fires computational (1887)
brutal simplicity.
grammar seminal extensions
minaret canned sausage flows
choice swimming pools
handlebar intemperate
crocodiles. a simp appro
tiger chath thinking-memo
contaminated presepe.

01.31.2013

theme

ebb and flow birth-sote contaminated
presepe. ge'ne'ral orbital post-1812
(re)tick the time grahpical 64x-biog
raphy tiger chath thinking-memo thum
b of nothing crocodiles. a simp appr
orevisioning teeth handlebar intempe
rate found foul wi,er data minaret c
anned sausage flows absconds grape n
apoleon grammar seminal extensions f
ires computational (1887) in varioom
letters bitter brutal simplicity. ch
oice swimming pools animated cube ex

01.31.2013

variation

contaminated ebb and imated cub
post-1812 birth-sote flow presepe.
al 64x-biogl orbital 'ne'ra (re)tick
theng-memo t grahpic time humraphyt
a simp apphath thinkiiger crb of nothic
ebar intempodiles. ng croeore vision
a minaret ceth handling terate foundf
sconds grapi,er datoul we nanned
sal extensioe flows abausagns fapoleon
7) in varioomar semin gramm ires com
licity. chletional (188 putatters bitter
bng pools animmie exoice swsimprutal

01.31.2013

theme

thir slope lole yourn
leath in quotes then,
april
trying to brout
ker plades. official
histoe accesx thove
uprisings. states
social rev
and fragmente monsters
fiber,
toad the buttery drink
shift. carved
in denver to access
the judge, wilt
many silence who leans
the shelf, again:
opening the sockpolice
to the internal
pressures
of the contemporary.

01.31.2013

variation

toe the reasoners to think
adventurous is not enough?
how else glow like
a powerful STATE
in the awesome night? some
terms of difference
hand out carburetors. five
of the most
linguistic is a shift.

sort of pure. pure and
imaginary. power pleasantly
teapot from the surface
wheatfields, frankly
authoritarian epiphanies.

01.31.2013

theme

neonegative poemwash but, itself
so bhlog at expressivities,
teach the soap to such.
not helping by holding benighn
nor not buying any of itt is as
purr as the driven powder,

or is it? any less would be not
at all. he said, driving by the
old high school building at the
corner of campbell and 2nd, if
they think that's the solution,
they haven't identified

the problem. that's the problem
with talking cheep shots
at the future.

01.31.2013

variation

purr as the driven powder, with

talking cheep shots neonegative
poemwash but, itself old high s
chool building at the so b hlog
at expressivities, the problem.
that's the problem at all. he s
aid, driving by the teach the s
oap to such. at the future. cor
ner of campbell and 2nd, if not
helping by holding benighn they
haven't identified or is it? an
y less would be not nor not buy
ing any of itt is as they think
that's the solution,

01.31.2013

theme

machineguts repetif aligni.
reacl i ofter burning births.
water actually time that,
vagabonds is history, or a
painting of the immediate
pasts. the point of the eye
is to hold the seldom weathers.
selfdom pages extension death
or in of but the i the death
weather could hiss like storms
worm direct thought what
powdery verse is not music or
aspirin against the horizon.
decontextualized desubsequer
manifest i viev judse measures
the pasts documentic spirit
of expractix deviance. real
that is the technocracy
reptile countries botox-fordist
zidb gastrointestinal horror
discontinuous constume-rhetoric

a tiny island nullifes and opt.

01.31.2013

variation

as one who refuses
to walk into the
fire expressions
prepared lemonpepper\salt.
it
bed
beads
like a beehive, hooked on
the watery halter. and
then! at them! askew!
the whole holes against
the soft buttons timber.
in the fire
like a witch
clock in/clock out
only the middle thumb
oily
is left of the whiskered
fish.

01.31.2013

theme

american service-whale the
folded worm superficia
misun-democrats that tl th
witho o (raging) ragged beaut

streets behind the
curtains whirling
locomotives
sing things they live perspiration
knobhumanist
jaws bowl of the few

out of hand. school. seismic
their worried enraged
ix utopian famil-speaking
result of a coiled stripe
seminal culturbine club

ago each hubcaps: enth

01.31.2013

variation

he any he on a roost corn never
noveller mince liter
helse to scat a secretary
of homes. arrivi wa, they
decided youtl bdook gath hinge
into potato incest oregano.
fatln wa sian sema goo, for
the plaintiff english baton,
aidealf conces lounge of
manufacturers to
rrewind the holistic web. in
both eyes a corridor
of deep fictions, mief fires
over wwhat wonder, ye relie he
ho a syste, the
test-tube dollop intelligents.

01.31.2013

theme

shadescape pineal kansas
under the detour fierce
detach dirt
lungs revolving kettles

where examp, chambers
are not sections,
different... go, but kit
away without

the fires of the future.

01.31.2013

variation

both whicl, lips
light the plane
list upon
piecemeal
catharsis, either
sacrament cleansing
mediates,
mysterious strategies
of the third center.

psychic
archeological animal,
toggle oceans

needle-deep sharkglue

sparse snowplums
of the dual saint.

01.31.2013

theme

sock
soak
sock
soak
sock
soak
soak
sock
sock
sock
soak

sock
oper
years t
it e
commitmeme
particulan
19
a
soak

sock
soak
sock
soak
sock
soak

soak
sock
sock
sock
soak

soak
indignados
indeq
forcet
th
that
bu,e
coat
cot
cut
ale
sock
sock

sock
soak
sock
soak
sock
soak
soak
sock
sock
sock
soak

sock
demandx
galvanis
epocl
froza
numben
tooth
deso
syand
politio
talked po

left aq
synas
witb
soak

sock
soak
sock
soak
sock
soak
soak
sock
sock
sock
soak

soak
line, in
while p
activity
when ri
rip ripe
rite
discor
swelte
asking
sock

sock
soak
sock
soak
sock
soak
soak
sock
sock
sock
soak

sock
they

than
underway
it, to
to te
tea
tear
tote
politics,
ih
soak

sock
soak
sock
soak
sock
soak
soak
sock
sock
sock
soak

01.31.2013

variation

in fact it wave avalanche
to ex (th)
bad; idea.

as unity am this critter,
noun (restaurant
critic);

trofs ruag transistor
radio (appears)

during

the heart of a napkin: it
ephemera (appeals)
to no will of sense.

01.31.2013

theme

socksoaksock
socksocksock
soaksoaksoak
socksocksock
soaksoaksoak
socksoaksock
soaksocksoak
soaksocksoak
socksocksock
socksoaksock

soaksocksoak
demandx
sockgalvasocknis
theyepocloper
thanfrozayears t
underwaynumbit een
it, totoothcommitmeme
to tedesoparticulan
teasyand19
tearpolitiao
totetalkesoakd po
politics,left aq
ihsynassock
soakwitbsoak
soaksock
socksoak

soaksocksock
socksoaksoak
soaksocksoak
socksoaksock
soaksocksock
soaksoaksock
socksoaksoak
socksock
socksocksoak
soaksockindignados
soakindeq
forcet
soakth
line, thatin
whilebu,e p
activicoatty
whencot ri
rip ricutpe
riteale
discosockr
sweltsocke
asking
socksock

01.31.2013

variation

y:are doour fictions
fit worn sofa spells
eur strar two.

retalks trops conth.
delix,
just like gooab.
rough peorin selse.
chop-individ.

fing, w, gaining.

midst of this no.

02.01.2013

theme

list grammar effet kabob
minterestix seasalt thaw
(prepositions direct!)
wrong nor ice.
rare tickets post-lack
five-have egg (lime),
frost when abandon. the
reptile stable normative

poxpo: long answrrm, ant
swarm, metahorse

vocabular powerhauntblush
in the hyperbolic
dictionary

exinstant arph of what ?

02.01.2013

variation

awareness idiosyar
syarth

up the creatures more
upon
upon the creatures
moral
more about work with
what
wave and be an critical
and yodel an
inflation at my
at myth
at my crucible cut the
english
becomes what it is
that is
move from another
into level linked
blinks
ever am in how much
the cult of cut
speaking in toes an
crucible cut
in syllables cult
myself the same
found language
in a thirst

02.01.2013

theme

what in syllables cult
wave and be an critical
and yodel an crucible cut
inflation at my blinks
move from another
into level linked
awareness idiosyar
syarth in a thirst
up the creatures more

upon found language
upon the creatures
moral myself the same
at myth speaking in toes
an at my crucible cut the
english the cult of cut
becomes what it is
that is ever am in how
much more about work with

02.01.2013

variation

move from another
into level linked
awareness idiosya
rinf lation at my
b links and yodel
an cruc ible cuut
syarth in a thirs
twave and bean cr
itical what in sy
llables cult much
more about work w
ith th at is ever
am in how becomes
what it is englis
h the cult of cut
up the creat ures
more an at my cru
cib le cut the at
myth spea king in
toes moral myself
the same upon the
creatures upon fo
und language foun

02.01.2013

theme

at is evmore er
 how bith th ecomes
it is enam inglis
cult of what cut
 creat uh the res
an at mup they cru
 cut the more at
spea kicib leng in
oral mymyth self
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res upothe san fo
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tion at awaremy
sand yrinf laodel
cible cib linkuut
 in a thian crurs
and besyarthan cer
what intwave sy
scult mitical uch
about willable work

02.01.2013

variation

no spect with leeede
cycle associates
batman watching this

lexicon of
sustainability key
seams rigirous
costume, pages
rigged
by experimental
double-mimicry futurist
(unnatural hyena
scars): societies
of sovereignty
discipline control -
hierarch everything
he could Alice Factory
goat-pathology
bent communities
linguistic probability
of a face.

02.02.2013

theme

stanzaic soap suction froth
dye from modernian gutrust
when plastic orbits
machines silver dolls -
relatil path oil seeing
mulch disturbance always
immediate impossibility: ke
typewriter crickets clot
bonds ducktape erasure
incinerated basement texts,
the same commodity
circulates (feelings as)
snapshots and readymades
- awkward, vainglorious
ghosts, tentacles in the
witchsnit contour masquerade.

02.02.2013

variation

batman watching this machines silver dolls -
lexicon of witchsnit contour masquerade.
sustainability key relatil path oil seeing
seams rigirous circulates (feelings as)
costume, pages incinerated basement texts,
rigged ghosts, tentacles in the
cycle associates when plastic orbits
by experimental bonds ducktape erasure
double-mimicry futurist he could Alice Factory
(unnatural hyena typewriter crickets clot
scars): societies mulch disturbance always
of sovereignty - awkward, vainglorious
discipline control - immediate impossibility: ke
hierarch everything dye from modernian gutrust
goat-pathology the same commodity
no spect with leeede linguistic probability
bent communities stanzaic soap suction froth
of a face. snapshots and readymades

02.02.2013

theme

rigged ghosts, tentacles in the
batman watching this machines s
ilver dolls - of a face. snapsh
ots and readymades cycle associ
ates when plastic orbits bent c
ommunities stanzaic soap suctio
n froth no spect with leeede li
nguistic probability by experim

ental bonds ducktape erasure go
at-pathology the same commodity
lexicon of witchsnit contour ma
squerade. hierarch everything d
ye from modernian gutrust disci
pline control - immediate impos
sibility: ke double-mimicry fut
urist he could Alice Factory of
sovereignty - awkward, vainglor
ious (unnatural hyena typewrite
r crickets clot costumes, pages
incinerated basement texts, sea
ms rigirous circulates (feeling
s as) sustainability key relati
l path oil seeing scars): socie
ties mulch disturbulance always

02.02.2013

variation

othein pure goldgolem
baklava oolong
combs the suit
a pretty beastmint
thip biing
at with-moss soap.
soapsoup. the
movies advertise
a boatload
of imported portals,
toenail liberation.
surrealit politics
applies for membership
in our adventures.
socks crawling across
the partisan garage.

02.02.2013

theme

movies advertise (unnatural hyena immediate
impossibility: keothein pure goldgolem he c
ould Alice Factory baklava oolong of sovere
ignty ghosts, tentacles in the combs the su
it of a face. rigged the same commodity a p
retty beastmint goat-pathology circulates (
fee lings as) thip biing discipline control
- incinerated basement texts, at witch-moss
soap. bent communities bonds ducktape erasu
re soapsoup. the scars): societies - awkwar
d, vainglorious a boatload hierarch everyth
ing snapshots and readymades of imported po
rtals, costume, pages toenail liberation. d
ouble-mimicry futurist surrealit politics s
eams rigirous typewriter crickets clot appl
y for m embership sustainability key in our
adventures. batman watching this socks craw
ling across no spect with leeede the partis
an garage. linguistic pro bability stanzaic
soap suction froth mulch disturbance always
dye from modernian gutrust cycle associates
when plastic orbits by experimental machine
s silver dolls - lexicon of relatil path oi
l seas seeing witchsnit contour masquerade.

02.02.2013

variation

than the presentpresent
physensuous ultra-plotplot scorpion

sorcery sarcophagu/protagonist 4x4
meef fow co-quarte bix-m to joist
ziamer, weloo afternoon
waterloo sonnet compost
sinister medieval projective
adversity gallops

in which the ominous/rheostat
glitters like the horsewalker
gorgonic statement basilisk task
mind-slippage horizon-skewed
pinball softly slab of detroit
numerous vegan 20, saltines pict

02.02.2013

theme

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pinball softly slab of detroit
gorgonic statement basilisk task
in which the ominous/rheostat
physensuous ultra-plotplot scorpion
meef fow co-quarte bix-m to joist
waterloo sonnet compost

02.02.2013

theme

crucible the pistil storm
knot de
liberates continuity
variant by any means to
quantify the margins.
monday
of our imperial self-seen
frankly improvised
incorporation.

seeds sweat rain stones
trees wind tongue arms
water face lightning
length sleek two shares
of an empty fire.

02.02.2013

variation

collapse continues wire
stand nor quotidian
pool marx beaks
obviox very instatl
blend of everyday ocean
impulses invested
biopolitical stomach
hallucinations. against
canon-shadow 5-hox
exploration basement
invocation for an obscu
stump.

02.03.2013

theme

water face lightning blend
of everyday ocean of an em
pty fire. obviox very inst
atl crucible the pistil st
orm knot destump. canon-sh
adow 5-hox liberates conti
nuity stand nor quot idian
variant by any means to le

ngth sleek two shares quan
tify the margins. pool mar
x beaks monday invoc ation
for an obscu of our imperi
al self-seen collapse cont
inues wire frankly improvi
sed hallucinations. agains
t incorporation. explorati
on basement seeds sweat ra
in stones biopolitical sto
mach trees wind tongue arm
s impulses radios invested

02.03.2013

variation

blending roughly apocalypse
photovoltaic sock puppet
atmospheric decadence metap
horical decades baritone
pool shark punk activist
wearing the brunt of all
the tired minutes
imperial blurbgoth bourgeois
reworkingclass mayakovsky
constrictor dotted doodles
communal harpbeast
thermostat detonated fodder

02.03.2013

theme

will not prevent

bangshine flickering
the fact
of negation. all
the gates are
flocking useless
almonds. bad timing
to hinder surprise
and hold on to
facts thinning salt
coiled around an opal
could have been,
less fluke than
everything is
make-believe toadwash
jumping smoke,
clenched like the red
band
around a bowler hat.

02.03.2013

variation

politics directly ash
and poppies chicago
school of bllav orm
leaks witch gel
techniquex raccoon
import morphs abtech
old hard vs new soft
copy of a masterpisp
va-rist uneaten
humanist americana
freely romantic influx
damper, psychotic
from hardline
dozens, markers
co-copy endives youg
eggs in fact, a lot of

them were intravenous
dismay boating: dark
foud masts complid,
maric, sureographic,
strang beastparade
bicycle taxonomy reread

02.03.2013

theme

verge is trab vivid
in ooze sky fiff
allegorical worb sneeze
scroll treading kiln
to the bottom of wednesday.

haunted microabraham anti
union propaganda, iceberg
pacific whim, yolk
and fold the reensemble
sultz chim feathers kink.

thunder in the uranium
mine, sahel, shoes
toothache escalator, beef
steak after frankensalmon.

1. disconcertih
2. luggage
3. durable
4. childhood antenna
5. fence of furniture

cheese bacterial privacy
in the conditional brain.
laws of the eye cluster
voluntary nebraska.

neurological pork symphony.
conjugate subjective virus.

02.03.2013

variation

inside line bo connectec
ontolc
cals
language const sta bod
bringig figutations refig
ane subjectivities
ort, which,
herph eyenausea moth
shimmerz
in the middle of any grote
couple

02.03.2013

theme

Language is a living being.
I think that language came
before humans, not the other
way around. The language's cells
hovered around the earth searching
for a host body. They
tried to inhabit dinosaurs and
fish, but neither worked, because
they were too stupid and
the muscles in their possible
speaking-organs were not evolved

enough. Then came humans. The
invisible, potential language attacked her,
like mosquitoes that know they
need blood and have waited
for thousands of years for
the first mammals to develop.
- Aase Berg

02.04.2013

variation

I think that language
came need blood and
have waited before humans,
not the other invisible,
potential language attacked her,
way around. The language's
cells speaking-organs were
not evolved hovered around
the earth searching they
were too stupid and
like mosquitoes that know
they Language is a
living being. the first
mammals to develop. for
a host body. They
for thousands of years
for tried to inhabit
dinosaurs and enough. Then
came humans. The fish,
but neither worked, because
the muscles in their possible

02.04.2013

theme

a host body. They
I think that lang
uage came need bl
ood and have wait
ed before humans,
not the other inv
isible, potential
language attacked
her, way ar ound.
The language's ce
lls speaking-orga
ns were not evolv
ed hovered around
the earth searchi
ng they we re too
stupid and for th
ousands of y ears
for tried to inha
bit dinosaurs and
enough. Then came
humans. The fish,
but neither worke
d, because the mu
scles in their po
ssible like mosqu
itoes that know t
hey Language is a
living being. the
first ma mmals to
developelope. for

02.04.2013

variation

lopelo foraho. They

I thi lanst bodyg
uageneenk thatd bl
ood ve came wait
ed bumand haans,
not ter iefore hnv
isiblntiahe othl
langttace, poteked
her, ouuage and.
The ge’way ars ce
lls sg-olanguarga
ns wt epeak involv
ed haroere nound
the ear covered hi
ng tre tarth seoo
stupfor hey weth
ousa yeid and ars
for tinhnds of a
bit drs aried tond
enouen inosau came
humhe gh. Th fish,
but woans. Trke
d, bthe neither mu
scleir pecause
ossiblmos in the squ
itoesnoe like wt
hey age thatk is a
living. tLanguhe
firstmalg beins to
devepe. mam

02.04.2013

theme

also wlohe.
rown the histort,
lurte.
was that real ssence.
this is alid

currently,
from the cafe: lilb,
inb,e
exavar (20s)
teleological bloth.
jumatu DOG thems,
becomng
- static logic ||

02.04.2013

variation

ness becave ectix
shovel from the poorl

dieooyehn 22nd 200

hayfield my
newspaper foams.

describeye nightmarl
maintatatatatatat.

here is because it
we.

edify edifry edifly.
despell th crit.

appeal ix strangly
besunivers.

believe in chaossexdogmaavant,
reborn in expresse.

02.04.2013

theme

ness becave ectix r
eborn in expr esse.
shovel from the poo
rl besunivers. beli
eve in chaossexdogm
aavant, dieooyehn 2
2nd 200 appeal ix s
trangly despell thh
crit. we. maintatat
atatatata. hayfield
my edify edifry edi
fly. newspaper foam
s. here is cause it
describeye nightmar

02.04.2013

variation

herph eyenausea moth
inside line bo conne
ctecontolc becomng e
xavar (20s) cals tel
eological bloth. lan
guage const sta bodb
ringig figutations r
efigane subjectiviti
es inb,e ort, which,

shim merz jumatu DOG

thems, in the middle
of any grotecouple -
static logic || also
wlohe. from the cafe
: lilb, rown the his
tort, w as that real
ssence. lurte. th is
currently, is a slid

02.04.2013

theme

metals bellow the blade.
maybe the srowl, th pretestr,
doordoll hooligan flock.
marbles throb and sear.

02.04.2013

variation

the surb we wade
in harborsmoke,
out-addled inch
in flaw.
nostrils,
fermented conduit.

02.04.2013

theme

gasoline in, fictic us,
institutt mimk marrow
tong grip traditional
crawfish. the
syll knit layers
extract. controver
constellatio. the
radar hose, feeding
themselves, tiny ravens.

02.04.2013

variation

mars limp vintage occult
jagged moon monday
improvis bladder skin silk
skyrocket docks holstein
emir horde docks of
detroit

diet ramifications forgive

overall lukewarm valvues
bloom and murmur

02.04.2013

theme

swan camel summering
through foam merchant
throat
defringe and worm
enfolds feather murk

ent arouno sel
ent arouno sel

sleep opposite
pale snakeferns
catalyst nfiqerdfew

a
ri
th
thro
from
stor
throat
fr
de
r
sel
arouno
ent
the
dead
lip
in
b
in
gaze
th
feather
deep
cruel
th
lark
sleep
op
fr

it.

02.04.2013

variation

e stab to into
teems t. (!?ul
ture this
grese pow
iceberg of the
lyric "lyric"
"lyric"
examix owwif
does goes
etc. the
from the "and"
tp pax larvae
haven pre-axe

02.04.2013

theme

ocean to the comb
stilts inkifferen
ceeceeeccceeecec
moft orange
building handbilldings
store cut toothgut
grittle of it in which

02.04.2013

variation

whry ambush poetry
wit yore chin
when the encyclopedia
of ideal voices
windsocks in the face
poigr tosl easier
or bust? brel are
the ways o jaws storr
worn. certainty
skirts the allure
like crocodiles and
dances. throughout th
long furniture
inside us it remains.

02.04.2013

theme

becoming itch from
naturally thave
(while a guru,
intractable) ilk,
goatghost becoming,
eggguts evolution
dotted existential
accept howl
peyote flavor choir
even-handed priests
to begin the same
reason diminishes
in pasts.

02.04.2013

variation

scratch the note nosenote
that it mississippi
almost entirely

02.04.2013

theme

scratch that almost
the it entirely
note mississippi nosenote

02.04.2013

variation

misreadiava habbitus
experier makes us wa
nt most of what we d
o to antidote indust
complete no complete
nose to nonsense abo
ut going fishing as,
a religion, of clamo
r, hollowness, who h
as the answer as ad
vertised? n no idea?

exbad poeso imporart
impoarctic, frequ at
atten, eye the accuu
wad, wands accrue ??
political or polite,
distance, distracts,
to keep in or out --
precisely - attentic
apprecia appreciatio

02.05.2013

theme

text results. intervic intenf
toor express (nor)
work. po,etic struct
ure attempt to be, awake in a
, beehive: authors diaries
(nor) third-person iambic
detachment, germs 2nd random
fort worth. inherent the.
autonomy when
interpretir follicle
switchboard, a poached
heresy rejects the well-done
given fillet, "ambivalence"
into harmony. samu
metaph, characteristics,
given their nakedness, who
most: saw the poem as orange
(elitist), open
too a Marxist study of Nevada.

02.05.2013

variation

metaph, characteristics, text results.
intervic intenf toor express
(nor) given their nakedness,
who work. po,etic struct
(elitist), open ure attempt
to be, awake in
heresy rejects the well-done
autonomy when too a
Marxist study of Nevada.
a switchboard, a poached
, beehive: authors diaries given
fillet, "ambivalence" (nor) third-person
iambic interpretir follicle detachment,
germs 2nd random into
harmony. samu most: saw
the poem as orange
fort worth. inherent the.

02.05.2013

theme

autonomy when too a metaph,
characteristics, text results. intervic intenf
toor express the poem as
orange Marxist study of Nevada.

(nor) given their nakedness, iambic
interpretir follicle detachment, who work.
po,etic struct harmony. samu most:
saw a switchboard, a poached

germs 2nd random into (elitist),
open ure attempt fillet, "ambivalence"
(nor) third-person to be,

awake in fort worth. inherent

the. heresy rejects the well
-done, beehive: authors diaries given

02.05.2013